FILM | VIDEO | ANIMATION

Friday 15 June 9.20 PM
Tuesday 19 June 2.00 PM

FILM | VIDEO | LIVE PERFORMANCE

Ian Andrews

Retrospective: Electro-matic

Monday 18 June 8.45 PM
Wednesday 20 June 12 noon

48th Sydney Film Festival

DENDY Opera Quays

2 Circular Quay, Sydney $13.20 ($9 for SFF subscribers |conc)

dLux media|arts
innovative film, video, new media and sound arts

Australia's premier inter/national showcase of experimental film, video, animations, cd-rom, sound and internet art.

Radical, innovative, challenging, unexpected short works from all corners of the globe.

Participation in the d>art program over the past 4 years has increased exponentially and this year over 400 entries were received from both established and emerging artists around the world.

Panels of Sydney-based artists have chosen the very best and most challenging works to showcase at the d>art01 screenings at the 48th Sydney Film Festival and in the d>art01 exhibition at City Exhibition Space.

The d>art01 program offers insight into the breadth, depth and complexity of innovative practice and concerns of new media makers worldwide.

This year we are also proud to present a selection of works from Ian Andrews, a seminal Sydney based sound, video and film artist. Andrew's works are typically mongrel assemblages of animation, scratched and painted film, appropriated images, found film, digital graphics and video synthesis.

Resisting interpretation and reframing representations rather than providing refuge in easy consumption, these works engage in a strange and playful recoding of familiar cultural formations. A live sound and visual cut-up performance by Ian Andrews will precede the film|video program at the Dendy Opera Quays.

In conjunction with the Sydney Film Festival Forum program, dLux media arts is convening the forum "The Readymade Future is Online? ", an opportunity for panelists and audiences to consider and discuss the technical, creative and logistical potential of digital interactivity at the dawn of the millennium.

AUSTRALIAN FILM COMMISSION

fto

UNIVERSITY OF WESTERN SYDNEY

city exhibitio

CD-ROM | INTERNET | SOUND
10 June - 1 July
city|exhibition\space

10 am - 5pm, 7 days Level 4, Customs House,
31 Alfred St, Circular Quay, Sydney
Opening performance: Chris Henscke with Corroded Grooves

FREE FORUM
Tuesday 19 June 4.00 PM

The Readymade Future is Online ?
Sydney Town Hall, The Reception Room

How has the digital revolution impacted on the film industry? It has been a good ten years since the advent of the "digital revolution" and new media technologies that came with it. What has it done for the film industry? Has the idea of a convergence of old and new technologies resulted only, in interactive television ?   In which reality does 'reality TV' lie?

space

METRO SCREEN

sydneyfilmfestival

SOUND

Marine, A little lexicon | Rodolphe Blois | Aust | 2000
A meditation about water in the form of a lexicon of water sounds and wet, water related words. Water is
both modulated - electroacoustically - and the modulator. Words spoken in water (an impossible feat)
appropriately gurgle, bubble, create a somewhat tragi-comic babble and drown.

Rodolphe Blois is an author of sounds, an acousmatician and a sound environmentalist. His work explores
diverse issues in electroacoustic and sound ecology; a "cinema for the ear", the relationship between acoustic
and electroacoustic sounds, silence and the immersion of electroacoustic sounds in the wilderness.
rblois@hotmail.com

Elevator | Vicky Browne | Aust | 2001
The work submitted is a recording of an elevator journey. The recording was passed through a tape de-
magnetiser to cause one side to be erased. This gives a rhythm to the piece which reflects the sense of
time and space of the journey taken.

For 3 years Vicky Browne has been involved in an experimental sound collective called Alice Audio. During
this time she performed in galleries including Artspace; Imperial Slacks and Gallery 19. Alice audio also
produce a weekly sound art show on 2SER FM.browne71@one.net.au

Natural Flute | Jim Denley | Aust | 2000
2 sources from Tibooburra , far nth west NSW a hollow fence post with high winds produces "flute" sounds,
and radio signals performed with a programmable scanner.

(If anything can be said), sonic meditations on the meaning of "natural" and "cul
Sound artist resident in Sydney. Works in acoustic mode with wind instruments. splitrec@ozemail.co

Corroded Grooves | Chris Henschke | Aust | 2000
In the 'Digital dialectic", Katherine Hayles proposes the breaking down of culturally imposed structuralist
dichotomies such as information? materiality, pattern? randomness, information? noise etc. Entitled "Corroded
Grooves", the installation consists of two phono turntables, a computer, a monitor, audio speakers and a
mixing console. The (hidden) computer plays a variety of samples taken from the turntables which have
been digitally manipulated to create (occasionally fragmented) minimal rhythms, melodies, and bass tones.

Chris Henschke is a digital artist who has been working with interactive multimedia since 1993. He has an
Associate Diploma of Arts in Electronic Design and Interactive Media at RMIT, and is presently studying
for a Masters by Research in Animation and Interactive Media at RMIT.Chaososcillator@netscape.net

SIT motif SIT, | Scott Horscroft | Aust | 2001
The work "SIT motif SIT" is a remix of a 3Dimensional sound installation exhibited in Sydney 2001. The
original sound track was composed using air turbulence and air movement

My work explores 3Dimensional textures, composition and immersive Systems Using obscure environmental
phenomena as a source and geometric model for synthetic reproduction on 3dimensional and spatial sound
systems. shindig@laudanum.net

lotto | Andrew Kettle | Aust | 2000
A mini CD for playing Lotto. Place CD in player. Press Play, then Random. Choose your numbers t play or
have random forecast your Lotto numbers. Track length average 15 seconds. The flagship release from the
label KETTLE.

Andrew Kettle is a Brisbane based sound artist who's recording material dates back to 1993. He has several
CD releases and numerous tracks on various artist compilations (Serbsky Institute, ABC music, Vibragun,
Last Chance Gasp, Phat Lips, Overt etc). His work, heavily influenced by alchemy, is riddled with transmutive
processes and experiential work in the natural world. kettle@thehub.com.au

Dame un Beso | Merran Laginestra | Spain | 2001
Chaotic Sounds from the street, violence of modernity, empirical digital processing. Improvisation, language,
noise, culture, ambience, ritual, recognition. Lament !

Merran Laginestra was born in Sydney 1964. Studied classical piano & worked as singer & composer in
London, Berlin & New York. Also studied curative properties of sound in India. Currently resides in Madrid.
merran@inicia.es

hygrophonia | Ken Mitchell | Aust | 2000
A short composition using sounds sourced from turning the refractive qualities of water vapour into sound
using laser microphones.

1997-99, BA Fine Arts, UWS Nepean, and Honors in 2000 apolytrosis@lycos.com

ggattctcattc | Martin Ng + Hiaz Gmach | Aust \ Austria | 2001
AmpErase is a collection of DJ based audio (+/- video) works which explores the possibilities and implications
of a molecular genetic approach to music making. By processing the DJ output in realtime through a series
of specifically programmed "virtual turntables", we introduce a system of exponential rearticulation/
hypermutation of sound.The vinyl-silicon axis rules.

Martin Ng - electronic musician and DJ - performances; Centre Pompidou, Paris, Museums Quartier Vienna
etc. Mathias Gmachi - co-founder of electronic group Farmers manual - awarded prix for best new media
work @ 1999 International Festival of New Media. luminous@amaze.net.au

W(h)ere voices? | Guiseppe Rapisarda | Italy | 2000
This piece is the of voices and words. The voices gradually loose their harmonic characteristics. The
words loose their semantic meaning and become important only for their sounding properties

Guiseppe Rapisarda graduated in electroacoustic Music and Piano at the Instituto Musicale Vincenzo Bellini
in Catania, Italy. His compositions have been performed in Italy, New Zealand, Australia, Greece, Argentina,
France, Belgium, USA, Puerto Rico, Korea, and France. g.rapisarda@musician.org

Speech Acts | Joan Schuman | USA | 2000
Speech Acts explores silence: history and memory via a bound voice that utters questions about an historical
moment and by listening to two people choreograph their memories of intentional silence

Joan Schuman is a sound-text composer making language-based auralities for radio and performance,
exploring ambiguity, violence, and silence. My work has appeared throughout the US and parts of Europe.
ralfie7@earthlink.net

CD-ROM

Præternatural | Michele Barker | Aust | **2001**
Præternatural aims to present a **genealogical** exploration of the cultural, medical and scientific role of the monster in Western culture and questions its contemporary contextualisations due to developments in the area of bio-medical and genetic research.

Michele Barker has worked as an artist with the area of new media for the past ten years. She currently lecturers in Photomedia at the College of Fine Arts, UNSW, where she completed her PhD. M.Barker@unsw.edu.au

believe the hype(r) text: quick as a flash | Daniel Donahoo | Aust | 2001
A hypertextural CD ROM which explores issues of techno-relationships and techno-hype.

Daniel Donahoo is a multimedia creator and performer. He has won music, poetry and writing awards- been heard on JJJ and is currently working on a project called "Lilly Loop".d_danahoo@primus.com.a

City of Spare Parts | Samantha Fermo | Aust| **2000**
New and unfamiliar environments, such as cities are experienced in fragments, pieces and parts. The format in the City of Spare Parts is cyclic, as it is based on this concept of momentary interactions. The interface design is based on the concept of a mud map.

Born in 1966. BVA 1st class Honours Illustration 1993 Queensland College of Art. Post Graduate Diploma Animation and Interactive Media RMIT 2000. samfermo@ozemail.com.au

Juvenate | Glaser/Hutchison/Xavier | Aust| 2001
Juvenate is an interactive narrative exploring the duality of decay and rejuvenation, through a progression of poignantly beautiful moments from one man's life.

Past collaborations between Xavier and Glaser include "Tetragenia", a net based artwork (1999 Festival of Perth). In production is "Doctor Pancoast's Cabinet De Curiousite". Hutchison is senior lecturer in Multimedia at Curtin University. glaser@wanteree.com.au

Agony of JC | Aarre Karkkaien & Hilkka Okkonen | Finland | **2001**
Jesus has returned onto Earth.

Agony of JC was produced by two Finnish artists: Aarre Karkkainen & Hilkka Okkonen. aarre@karkka.pp.fi

Interactive Paintings and Constructions | James K-M | Canada | **2000-1995**
Art may be the only solution that creates environments for the problem of rootless disembodiment which the electric age has created. The artist creates the environment of pattern that emerges out of our collected pasts.

James K-M has been working with digital media for 11 years and has been teaching Macromedia Director for 5 years at Langara College in Vancouver, BC, Canada. He is also a visual artist and in 1997 was nominated for a Bravo TV People's Choice award for Digital Artist of the Year. electric@telus.net

s_p_a_t_i_a_l | Tanja Kimme | Aust | 2000
An exploration of the mystical dimensions and our understanding of space/s and its meaning in the modern world. This work presents a non-linear journey through categories of space perception and use.

Born 1974 in Karlsruke Germany. Lived: Burundi Africa, 3 years; Jakarta Indonesia 7 years; Lima Peru 2 years; Bonn and Detmold Germany 3 and 5 years; Singapore1 year; Now living: Sydney Australia since 3 years. Bachelor of Visual Arts 2000 (Electronic Arts) Sydney College of the Arts. oibibio@ozemail.com.au

Consumatic | Chris Mabin | Aust | 2000
Consumatic takes the user on an emersive journey through an urban environment, focussing on consumerism and the endless cycle of human action and reaction in a capitalist society.

Chris Mabin recently completed an Advanced Diploma for Arts (multimedia) in 2000 at Victoria University. He is currently teaching multimedia, and freelancing on assorted projects in the multimedia industry. chrismabin@hotmail.com

Esoth Eric (off-line/ on-line project) Calin Man | Romania | **2000**
The project Esoth Eric has been developed on a given equation that has1, 0 or -1 as a result. Applied to the life and works of an imaginary character from reVoltaire archive, to any other author, to the archive itself, the equation develops and reveals a new work.

Born in 1961, Romania. Educated in Timisoara University B.A. in literature. Chief editor and designer of Intermedia magazine. Member of Kinema Ikon group. revoltaire@go.ro

Darkness Loiters | Kate Sparke Richards | Aust | 2000
Based on scene-of-crime photographs from Sydney in the 1940s and 50s, 'Darkness Loiters' is part of the 'Life After Wartime' series. This interactive story engine generates thousands of narrative image/text/music strings from visitors' choices.

Producer: Kate Sparke Richards; Writer: Ross Gibson; Programmer: Greg White; Composer: Chris Abrahams; Designer: Aaron Rogers Kate.Richards@bigpond.com

WEB
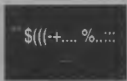
microsound | Ian Andrews | Aust |2001 | www.ebom.org/iana/microsound
A collection of compact flash animations music clips utilising actionscript programming to achieve interactive
&/or complex permutational structures. The music produced is typically minimal/electronic/noise

Ian Andrews is a video & electronic music/sound artist. His work has been exhibited inter/nationally. He is
currently working on digital video and net based sound projects. **i.andrews@metroscreen.com.au**

The Data[h!][bleeding T.ex][e]ts| [mez] | Aust | 2001 | www.hotkey.net.au/~netwurker/
The Data[h!][bleeding T.ex][e]ts r remnants from email performances d-voted to the dispersal of writing
that has been n.spired and mutated according 2 the dynamics of an active network

MEZ [Mary Anne Breeze] is a professional net.wurk artist, avataristic author of the netwurk language
system termed "mezangelle", and regular on&off -line journalist. **netwurker@hotkey.net.a**

DAKOTA | Young-hae Chang | South Korea| 2001 |www.yhchang.com/ DAKOTA.html
Dakota is inspired by a close reading of Ezra Pound's Cantos I and first part of II.

Young - Hae Chang Heavy Industries received an honourable mention at the SFMOMA Webby Awards for
Online Excellance2000. **tfa@chollian.net**

Every Image | Alex Galloway | USA| 2000 | http://rhizome.org/EI
Like an Internet readymade, this screensaver collides images from many sources and time periods. Install
every image on your computer, then wait ... a beautiful narrative spanning the last five years of net art will
unfold before you.

Alex Galloway is Editor of Rhizome.org, a leading platform for new media art. Alex is the co-creator of
Starrynight, a database artwork. he is currently working on a new piece called Carnivore--after the FBI
software of the same name--that uses packet-sniffing technologies to created vivid depictions of raw data.
alex@rhizome.org

IDENTITY-RUNNERS |Global | 2001 | http://z.parsons.edu/~ludin/final_pages/indexold.html
We gather our texts, images, code, and cover them with our laughter and our bodies. From material
junctions of code, technology and the body, we build counter hallucinations -- Ephemera, Discordia,
Liquid Nation -- to the mass, consensual hallucination of command and control that we call society.

Identity_runners was conceived by Diane Ludin (New York), an artist and writer focusing on the shifting
representations of biotech and informatic labor. Agnese Trocchi (Rome), a videomaker and writer, and
Francesca da Rimini (Adelaide), puppet mistress and ghostgirl, are core collaborators. **dollyoko@thing.net**

INFLAT-O-SCAPE | Jessica Irish | USA | 2001 | www.inflatoscape.com
Inflat-o-scape is an experimental, multi-faceted ' view' of an urban information zone: a merging of
architectural structures, information technologies and inflatable forms. Inflat-o-scape is a fabricated
'space', merging and erasing historical and geographical specificity, creating a new landscape that is part
fiction, part, history, part failure and part theoretical database.

Jessica Irish is a Los Angeles based artist, working in installation, print and online spaces. Her current
work investigates the relationships between information technology, architecture and what is still called
the 'landscape'. **jirish@onramparts.net**

PLACE | Greg Lowe | Aust | 2000 | www.users.bigpond.com/kinshinglowe/place/index.html
Based on the writing of Baudrillard & Virilio, PLACE explores how technology has altered notions of space
and time, creating text-based landscapes which add depth beyond the screens surface, leaving us in a
floating electronic space.

Exploring the relationship between the physical/metaphysical, my work to date has been concerned with
the effects of technology, on our consciousness, our notion of the "real", and the "natural" world.
greg_lowe@hotmail.com

wundernet | Anna Munster | Aust| 2000 | http://wundernet.cofa.unsw.edu.au
wundernet invokes the curiosity cabinets of the seventeenth century as closets, harbouring the strange
objects that also inhabit online spaces. This site positions digital objects and preoccupations in relation to
baroque space.

Anna Munster is a digital artist and writer. She has exhibited in Australia, Japan, America and online. She
is also a lecturer in digital media theory at the College of Fine Arts, University of New South Wales.
a.munster@unsw.edu.au

The Central City | STANZA | UK |1997-2001| www.thecentralcity.co.uk
The Central City area an organic networks of grids diagrams relationships. The juxtaposition of urban
sounds and sights. towers, maps, the sounds of the city, an audio visual city experience. images from
computer based drawings and sounds of London. themes motifs that occur within the context of this work
include: Networks of information technology contrasted with organic networks as grids.

Born in 1962. Educated in MA communication design, PG dip multi media, PGCE. Teaching cert., Internet
design summer school, Lingo Modules, Recording technology, PG dip. (TV &VIDEO), BA honours Fine
arts, Art foundation, A levels, Math **etc.stanza@sublime.net**

Fossil | Gary Zebington | Aust | 2001 | http://murlin.va.com.au/eyespace/fossil
Fossil is an animated inkblot test which responds to what visitors see in it.

Gary converted from painting to digital media in 1990. His graphics and software design have generated
various robotic performances, cd-roms, interactive installations and websites. **garu@eye.usyd.edu.au**

What was he thinking about? Berlin? Praha? Skopje? | Igor Stromjer | slovenia | 2000 | www2.ames.si/~ljintima1/city
Emotional Virtual Enviroments Intimate multimedia spectical. A project about four emotional atmospheres:
berl!n (Berlin, Germany), Skopje, (Macedonia), pra||a (Praha/ Prague, Czech Rep.) L,ubl,ana (ljubljunana,
slovenia).

Igor an artist specialising in internet art and intimate comunication projects. Creator of Intimate Virtual
Base. Basic substance of his work are the intimate, ascetis and interactive asthetics and the keyword for
all his activities are seclusion ascetis.

FILM |VIDEO| ANIMATION
48th Sydney Film Festival
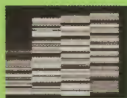
INVERSION | Andrew Gadow | Aust | 2000 | 8:35 | video
This work creates a new interrelation of the medium of video by utilising the basics of its function. The sound of vision, essentially it is an abstract video as a sound source.

Andrew Gadow is currently doing honors in fine arts at Nepean University. In 2000, he exhibited his video installations has and experimental electronic work in Driver Exhibition, Floxicend-Graduation Show 2000 and Walking In the Streets.**andrewgadow@hotmail.com**
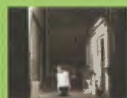
Suspicious | Brent Grayburn | Aust | 2000 | 4:50 | video
Man "self drills" / is consumed by // his physical in a highly urbanised environ.

The ethos of Grayburn's art delves into systems of displacement both architecturally and socially and observes their pervading impact on the psyche. **toop@one.net.au.**
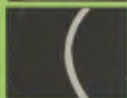
Nutation | Myriam Bessette | Canada | 2000 | :50 | video
A study of the organic aspect of the electronic signal transmission.

Myriam Bessette has earned a BFA at the Universite'du Quebec a Montreal in 2000. Her media arts work focus's on interactive installation, digital video installation and single channel digital video. She works and lives in Ste- Julie. **myriamb7@hotmail.com**

Parken Verboten | Martinis Dalibor | Croatia | 2001 | 7.50 | video
A video film based on my action-installation held on the main square in Rosenhein (autumn 2000). By parking new, black and white cars (VW Golfs) in a 130m long row along the Max-Josefs-Platz a binary message is written.

Dalibor Martinis is an artist and a video maker. He has exhibited his videotapes and video/interactive installations in many international exhibitions such as Sao Paolo Biennale, Documenta, Venice Biennale, and film/video festivals in Berlin, Tokyo, Montreal, San Francisco , Locarno etc. **dalibor.martinis@herj.hr**
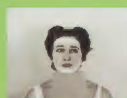
Mechanical Rodeo | Julie-Christine Fortier | Canada | 1.50 | video
Video-performance in which ocular circumvention's of a performer with a static face, races at the rhythm of a small mechanics.

A Montreal based artist and a founder-member of the media art collective Perte de signal, Julie-Christine Fortier works in video-performance and installation. In her performances, she submits her face to precise constraints to figure herself as flat as an image.

Sightless Vision | Seth Keen | Aust | 2001 | 0:50 | video
Sightless Vision is a work influenced by the French cultural theorist Paul Virilio. This piece was my visual interpretation of his theories on perception, speed and political control.

Seth Keen is currently completing a Masters in Media arts at UTS and studies in Interactive Video Production at the Computer Graphics College. He is bringing together his experience as a videographer/filmmaker with new skills in new media. **seth@netspace.net.au**

a not = a or For Devatas Who Keep on Dancing | Kawai Masayuki | Japan | 2000 | 15:30 | video

The work criticizes the society, which the mass media control by making image towards the society of spectacle.

Kawai Masayuki was born in Osaka, Japan. In 1994 started videoart-making. 1996 Graduated from the University of Tokyo with B.A, majoring in aesthetics. **kawai@speed.co.jp**

Being Fucked Up | Duke + Batterby | Canada | 2001 | 10:16 | video
A collection of nine short works about ego, happiness and holding on. It combines low-tech animation, performance and monologues to create.

Emily Vey Duke is an artist and writer with a degree in Fine Arts from the Nova Scotia College of Art and Design. Cooper Battersby is a Visual Artist and Graphic Designer who was educated as a computer programmer. Duke & Battersby have exhibited across Canada, and have had works published in the Canadian Art Press. **anke@argosarts.org**

>>INTERVAL >>

CONTEMPORARY CASE STUDIES | Janet Merewether | Aust | 2001 | 14:00 | 35mm

A black comedy featuring an experimental graphic style. CONTEMPORARY CASE STUDIES takes a bleak look at the confused nature of love and relationships in Sydney at the turn of the new century.

Janet Merewether is a film/video maker, motion graphics designer and curator whose films, including 'Cheap Blonde' have been widely screened in Australia and internationally. Her design work includes the opening titles sequences for 'The Boys', and 'The Diplomat'. **janmer@zipworld.com.au**
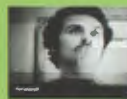
El Guero | Jim Finn | USA | 2001 | 2:45 | 16mm
Three little karaoke videos on love and communism.

Jim Finn is an artist living in Chicago. El Guero is his third short film. His short film, Sharambaba, screened at d>art 2000. **jimfinn@speedsik.com**

Maju " Pale Blood Coloured Recollections" | Richard Grant | Aust | 2001 | 4.01 | 8mm + video

Bits of 8mm footage of children's concert is intermixed with lines, blurring light swirly glimpses of Japanese and English text things.

For 8 years Richard Grant has been manipulating video images for musical artist, both local and abroad, under the guise of I+T=R: a non-profit organisation dedicated to self indulgent imagery of the highest order. **rgrant@themovies.com.au**
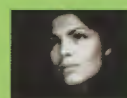
Anemones | Magdalene Kourti | Greece | 2000 | 8:50 | video
Anemones is the expression of life cycle through symbolism.

Magdalene Kourti is a New Media designer, who studied Computer Imaging & Animation and Fine Art in London. Her art work has been screened internationally, she lives and works in Athens doing underwater cinematography, however her aim is to have her video art "traveling" all over the world. **mkourti@hotmail.com**

:plugins, drifting..| Michael Hornblow| Aust | 2000 | 1:00 | video
The Peripheral citizen wanders late-nite Tokyo, his cine-spex cutting up the city passing it through his body, to emerge as the residue of a new and unknown language.

Michael Hornblow is a writer, filmmaker and performance artist with a background in public art, film and video, experimental theatre and multimedia events. **metacam@angelfire.com**

a.k.a. | Josephine Starrs & Leon Cmielewski | Aust | 2001 | 3 | video
a.k.a ----"also know as". An alias, afront, a smokescreen. a.k.a poses the question: how will we respond when the day of universal surveillance arrives? The answer is simple: never be the same person twice.

Leon Cmielewski and Josephine Starrs are Australian artists whose film, video and new media works have been shown extensively in Australia and internationally. They have worked together on; The User Unfriendly Interface, Diagnostic Tools for the New Millenium, Bio-Tek Kitchen, a computer game patch and Dream Kitchen, an interactive stop-motion animation published on CD-ROM. **leon@autonomous.org**

My Name is Grant | Tobias J. Anderson | Sweden | 1999 | 2:00 | video
A short video facing the many problems of identity. How shall one act as a celebrity, and how can we be sure we really are ourselves?
 J. Tobias Anderson, born 1971 in Gothenburg, Sweden. Originally a painter, and since 1993 working with videoart and animation. Today experimenting with a mumber of different techniques, such as video, painting, illustration, sound and music. **tobiasanderson@hotmail.com**

Hostage: The Bachar Tapes | Souheil Bachar/Walid Raad, | Lebanon/USA | 2001 | 16:30 | video

Souheil Bachar is a Lebanese national who was kidnapped in Beirut in 1983 and was held hostage for ten years. The Bachar Tapes is an experimental documentary about 'the western hostage crisis.'

Souheil Bachar collaborated with the Atlas group to produce 53 videotapes about his captivity, he currently lives and works in Beirut. Walid Raad grew up in Lebanon and lives and works in the US. He is executive director of The Atlas Group, a foundation that promotes visual and cultural research about Lebanon. **wraad@earthlink.net**